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**A SAVIOR IS BORN  
*The Jubilee!***

**NARRATOR**

This time every year, the true meaning of Christmas gets lost in the midst of the hustle and the bustle of shopping- lost with the thoughts of Santa Claus and elves- lost in the presents beneath the elaborately decorated Christmas tree- But *this* Christmas season- youth and young adult department present and celebrate a gift more precious than silver or gold- We come as a reminder to everyone the “true” reason for the season- We present to you...

“A Savior is Born. *The Jubilee!*”

**SCENE 1  
*BEDTIME STORY (Act 1)***

**DAD/MOM**

Alright (*clapping their hands demanding attention*)—Family night—come on children (*dragging chairs to and have book in hand for bedtime story*)

**CHILDREN**

Yayy...(running in and began to get seated on the floor-bringing pillows to sit on)

**CHILD 1**

I was hoping you all wouldn’t forget—I love(*stretching the word love*) family night

**CHILD 2**

Me too...

**CHILD 3**

Me three..

(meanwhile Teen going opposite direction –eating popcorn)

**MOM**

Um..... excuse me Lil’ miss—Where are you going? Didn’t you hear us—It’s family night tonight

**TEEN**

Ah mom!... Don’t you think I’m a little too old for bedtime stories? Besides—if it’s the same Christmas story- I know the story—and any way my friends at school told me—Jesus wasn’t born this time of the year anyway.

**MOM**

Have you lost your mind?

**CHILD 2**

Yeah, (*pointing their finger and bent over in a scolding motion*) You done lost your mind!

**CHILD 3**

Come on Ne ne' don't be a party pooper

**CHILD 1**

Yeah...come one...

**DAD**

Alright..alright... (*getting up going over to the teen*) Sweetheart- no one knows for sure what exact date Jesus was born- so, your friends just might be right—but do you believe he was Born?

**TEEN**

Yes, sir

**DAD**

Well, His birth is worth the celebration. Don't you think?(*Teen- shake her head "yes"*)  
Do you believe He's the Savior born of a virgin?

**TEEN**

Yes, sir

**DAD**

Well, good—(*whew—as he wipes his forehead*)you haven't totally lost your mind—(*smile, and kiss her on the forehead*) The story of Jesus birth is much more than “just another story” —that's God's present to us —His way of reconciling us back to Himself. Now, since you know the story soo, well- come and help me and your mom tell the Christmas story ...

**TEEN**

Smile..O.k dad (*go and stand near mom and dad- children sitting on the floor*)

**DAD-JOHN**

Now, (*grabbing the storytime book*) let's get started...where did I leave off the last time?hmmmm.

**CHILD 1**

I know..I know... you were going to talk about Mary and Joseph...

**DAD-JOHN**

Oh yeah..Mary and Joseph was getting married...  
Well... a long time ago when people got engaged, they acting like husband and wife for the exception of consummating their marriage

**CHILD 2**

CONSUMMATE? WHAT'S THAT?

**TEEN- Ne Ne**

STOP PLAYING STUPID—being intimate with one another , now be quiet and listen

**DAD**

Alright..you two..and anyway – when they got engaged it usually was done in a public place like a market place(*the market people start coming in*) The public announcer would stand in the middle and do something like this...

“HERE...YE...HERE YE...

## **SCENE II** **MARKET PLACE**

### **PUBLIC ANNOUNCER**

HERE YE...HERE YE.... ALLYE COUNTRY MEN ...

HERE YE...HERE YE....ALL YE COUNTRY MEN...

*(pause wait for the crowd to come)*

TODAY IN THE CITY OF GALILEE CALLED NAZARETH

A man- Joseph will betroth before you today, a woman named Mary.

(Mary and Joseph begin to walk in- (another woman bump into Joseph...and she knock her oranges out of her apron and begin to pick it up)

### **TOWN WOMAN 2**

Excuse me sir...(*continues to pickup the fruit as the announcer continues*)

(Joseph pulls Mary closer by her hand and looks distressed by the lady's presence)

### **PUBLIC ANNOUNCER**

Fine sir, speak before the people

### **JOSEPH**

“Mary, by this (*handing her a trinket*), thou are set apart for me according to the laws of Moses and the laws of Israel.

### **MARY**

*(nods, accept the trinket and bow before Joseph)*

### **PUBLIC ANNOUNCER**

And all the countrymen that has witnessed this event on today – we all say

### **COUNTRYMEN/PUBLIC ANNOUNCER**

We, in the sight of God, have witnessed this betrothal

Thus, Let it be so

*(the crowd begin to cheer in excitement and begin to disperse)*

*(almost all are gone except 3 ladies)*

### **TOWN WOMAN 2**

*(- standing weeping)*

### **TOWN WOMAN 1**

Hey what's going on with you? Girl this is a time of celebration...now, why are you crying?

**TOWN WOMAN 3**

Yeah... what *is* going on?

**TOWN WOMAN 2**

*(sniffing, and talking in a whiney sobbing voice)*

I just *knew* He was going to ask me to marry Him.

**TOWN WOMAN 3**

Who Joseph?

**TOWN WOMAN 1**

Well, what made you think that dear?

**TOWN WOMAN 2**

He was always staring at me

**TOWN WOMAN 1**

Well, yeah...I've kind of seen that too..

**TOWN WOMAN 3**

Are both of you disturbed? My goodness, I'd stare at you too—

That poor man was scared of you... Everywhere he went —you'd 'd show up..bumping into him and winking at him...For goodness sake— I'd stare at you too...I guess he was worried where you'd pop up next...(giggling) And you thought he wanted to marry you...(giggling)

You're just too much... I really must get back to my choirs...

—I don't have time for this craziness... *(leaving the scene..giggling and.. shaking her head)*

**TOWN WOMAN 1**

Well...I guess she *does* have a point...I better get going myself... I have a few chores to do

**TOWN WOMAN 2**

WHAT? Some kind of friend you all turned out to be ...You all just wait ...I'll show you... I'll get married before either of you....You just wait and see.. You just wait and see...(lights dim- scene II ends)

**SCENE III (a)**

*BEDTIME STORY (act 2)*

**CHILD**

Wow...that was good... please..please tell us more..

**MOTHER**

O.k..o.k.. well after Mary and Joseph was betrothed...one day Mary was alone  
And the angel Gabriel came to her and said..

**SCENE III (b)**

**ALONE WITH MARY**

*(Mary, already in place—putting fruit/vegetables in a basket from her apron)*

**GABRIEL**

Greetings! *(Mary drops everything to the floor startled and afraid)* You are highly  
favored. The Lord is with you! *(Mary shows fright –can be by biting her nails, be  
creative)* Do not be afraid, Mary, you have found favor with God. You will be with a  
child and give birth to a son, and you are to give him the name Jesus. He will be great and  
will be called the son of the Most High. The Lord God will give him the throne of his  
father David, and he will reign over the house of Jacob forever; his kingdom will never  
end.

**MARY**

How will this be since I am a virgin?

**GABRIEL**

Mary, do you believe in miracles?

*(Mary, shrugs... a little unsure)*

*(“ I believe in Miracles” Dr.Dana Carson.Tabernacle of Praise along w/praise dancers  
and pantomime from Gabriel)-begin to minister to Mary...  
(after the dance- the dancers depart)*

**GABRIEL**

Mary, you must remember there’s nothing impossible with God.

**MARY**

**(I believe...oh I I believe..scene ends)**

**or**

*I am the Lord’s servant. May it be as you have said  
(Gabriel leaves –light go out)*

**SCENE IV**

**BEDTIME STORY (Act 3)**

**MOTHER**

Now, even though Mary was excited about the news- the same news upset Joseph so  
much that he was about to divorce Mary –and the angel of the Lord came to him in a  
dream saying, “Joseph son of David, do not be afraid to take Mary home as your wife  
because what is conceived in her is from the Holy Spirit. She will give birth to a son and  
you are to give him the name Jesus, because He will save his people from their sins.When

Joseph woke up he did what the angel of the Lord commanded- and would have no union with her until she gave birth to a son.

**TEEN**

Now, can I help tell the story

**DAD**

Sure, go ahead

**TEEN**

O.k well about that time the Emperor in Rome made a law that everyone had to register to pay taxes in their hometown. Since Joseph was a descendent of King David, he had to go to Bethlehem. They arrived late at night, the night Mary was ready to have the baby

*(lights out..tree lights come on... cricket sounds)*

**SCENE V**

**MARY AND JOSEPH**

*(enters Joseph w/Mary \_looking VERY pregnant)*

**JOSEPH**

*(knocking on door 1-yelling from the outside of the door)*

Sir/Madam please my wife is with child and the time is near—Any room for us?

**INN- DOOR 1**

Sorry, sir, no room at the Inn

*(slams the door after speaking)*

**JOSEPH**

Oh..no!...wait there's another one... come on..

*(run to next door he began to bang on the door..Mary slightly lagging behind holding her stomach)*

**JOSEPH**

Sir...can we have a room tonight

**INN- DOOR 2**

*(yelling at Joseph through the door never open it or slightly ajarred)*

Sir..it's late...and we're trying to sleep—there's no room here

**JOSEPH**

But sir..my wife....*(he get's interrupted)*

**INN-DOOR 2**

I said NO ROOM now go away

**MARY**

Joseph, let's keep walking-God will provide for His own—

Wait..look over there—maybe they'll have room

**JOSEPH**

*(grabs her hand and start trying to drag her with him-not to insensitive to her condition)*  
Yes...I see it...let's go..

*(knocking on door # 3)*

Sir, Please..please...the hour has come – I must have a place for my wife and newborn

**INN –DOOR 3**

No room here..and won't be any for miles sir.. I'm very sorry *(begin to close the door)*  
Oh..but wait... I might have somewhere for you... If you don't mind the smell and the noise—you can go in there for as long as you need.

**JOSEPH**

Oh..bless you sir...Bless you...

Come Mary..

*(lights out—baby cry)*

*(lights come on for the VOICE CHOIR)* “Now Behold the Lamb

**BEDTIME STORY**

**DAD-** *(speaking to daughter first than to the audience)*

so, now you see the reason we celebrate the baby Jesus, let us all rejoice- OUR SAVIOR  
IS BORN!

**SCENE VI-**

**THE JUBILEE**

**CELLO-** “*Silent Night*”

**SAXOPHONE(s)-** O COME ALL YE FAITHFUL

*Lil Town of Bethlehem*

**DRUMMERS-** “LIL’ DRUMMER BOY (MINI CHOIR)

(MINI CHOIR)- 4-6 CHILDREN

**LIL’ DRUMMER BOY LYRICS:**

**Verse 1**

Come they told me, pa rum pum pum pum  
A new born King to see, pa rum pum pum pum  
Our finest gifts we bring, pa rum pum pum pum  
To lay before the King, pa rum pum pum pum  
Rum, pum, pum, pum, rum,pum,pum, pum  
So to honor Him pa, rum, pum, pum, pum  
When we come.

**Verse 2**

Mary nodded, pa, rum, pum, pum, pum  
The ox and lamb kept time, pa, rum, pum,pum,pum  
I played my drum for Him, pa, rum,pum,pum,pum

I played my best for Him, pa rum, pum,pum,pum  
Rum,pum,pum,pum, rum, pum, pum, pum  
Then he smiled at me pa, rum, pum,pum,pum  
Me and my drum  
**If need music, sold by the Eulalia King, ask for her contact**

## **OUR SAVIOUR IS BORN-SONG**

**A SAVIOR IS BORN SONG written by Eulalia M. King**

### **LEADER:**

While all the earth lay fast asleep all heaven watched in awe  
As God the Holy Omnipotent laid His Glory down  
Clothed in lowly human flesh the son of man did come  
To a manger wrapped in swaddling clothes to a world that had been lost.  
Angels were singing and heaven rejoice  
A Savior is born tonight

### **CHOIR:**

A Savior is born tonight  
A Savior is born tonight  
Hope for the hopeless and light of the world  
A Savior is born tonight  
(repeat 2 times)

### **LEADER:**

What shall we call Him?  
Let's call Him Jesus Christ our Lord  
What shall we give Him?  
Let's give Him everything we are everything we ever hope to be  
He's the hope for the hopeless and light of the world  
A Savior is born tonight

### **CHOIR:**

A Savior is born tonight  
A Savior is born tonight  
Hope for the Hopeless and light of the world  
A Savior is born tonight

Glory to the new born King (2x)  
Glory to the new born King (2x)  
Hope for the Hopeless and light of the world  
A Savior is born tonight



